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PRESIDENCY UNIVERSITY

Presidency University Act, 2013 of the Karnataka Act No. 41 of 2013 | Established under Section 2(f) of UGC Act, 1956
Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

Even Semester Mid Term, March 2026

Date: 10/03/2026

Time: 11:45 AM - 01:15 PM

Course Code: ENG1911

Course Name: Nonsense Across Media

Semester: Second Semester

Max. Marks: 50

Weightage: 50%

CO - Levels	CO1	CO2
Marks	46	44

PART-A: Answer Following Questions. 10 M

Qn.No	Questions	M	CO	BT
1	Define the term "Literary Nonsense".	2	CO1	BT1
2	What creates the tension between sense and non-sense in literary nonsense?	2	CO1	BT1
3	What happens at the end of the limerick "There was an Old Man of Dunluce"?	2	CO2	BT1
4	Why do Lear's limericks appear flat and without depth?	2	CO2	BT1
5	What is a portmanteau word?	2	CO1	BT1

PART-B: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
6	Discuss with reference to one or more examples from the text how Carroll's nonsense depend upon the exaggeration and isolation of logical forms rather than their rejection.	10	CO2	BT2
7	Discuss with reference to specific examples from the text how <i>Alice's Adventures in Wonderland</i> uses nonsense to satirize Victorian manners	10	CO2	BT2

PART-C: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
8	Explain how Lear's use of geographical locations creates a world without consequence or seriousness? Discuss with reference to	10	CO2	BT2

	specific limericks.			
9	Analyze how cause-and-effect relationships operate in A Book of Nonsense by Edward Lear, examining how they are sometimes logically established and at other times deliberately absent or illogical. Illustrate your response with relevant examples from the limericks.	10	CO2	BT2

PART-D: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
10	Analyze how nonsense literature and the Theatre of the Absurd differ in their treatment of meaning, language, and the nature of reality.	10	CO1	BT2
11	Discuss the historical contexts and conceptual differences between nonsense, surrealism, and absurdism.	10	CO1	BT2

PART-E: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
12	Explain the concept of “mirroring” and how it contributes to the topsy-turvy world of nonsense.	10	CO1	BT2
13	Discuss how “imprecision” functions as a play with boundaries in nonsense literature.	10	CO1	BT2