

Roll No																			
---------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--



PRESIDENCY UNIVERSITY

Presidency University Act, 2013 of the Karnataka Act No. 41 of 2013 | Established under Section 2(f) of UGC Act, 1956
Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

Even Semester Mid Term, March 2026

Date: 10/03/2026

Time: 09:30 AM - 11:00 AM

Course Code: ENG2013

Course Name: Eco-Film: Nature in Frames

Semester: Sixth Semester

Max. Marks: 50

Weightage: 50%

CO - Levels	CO1	CO2
Marks	46	44

PART-A: Answer Following Questions. 10 M

Qn.No	Questions	M	CO	BT
1	What is ecocentrism?	2	CO1	BT1
2	State any two key concerns of ecocriticism.	2	CO1	BT1
3	Mention how movies function as a form of environmental discourse.	2	CO1	BT1
4	What is the central objective of SDG 12?	2	CO2	BT1
5	Name the three pillars of sustainable development.	2	CO2	BT1

PART-B: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
6	"Ecocentrism challenges the human-centered worldview promoted by anthropocentrism." With close reference to <i>Avatar</i> (2009) and <i>The Elephant Whisperers</i> (2022), critically examine how these two texts expose the limitations of anthropocentric thinking and collectively advance a case for ecocentric approaches to environmental responsibility.	10	CO1	BT3
7	"Anthropocentrism often disguises itself as environmental concern." Discuss this statement with reference to recycling practices in <i>The Problem with Jon Stewart</i> and resource extraction in <i>Avatar</i> .	10	CO1	BT3

PART-C: Answer Any 1 Following Questions. 10 M

<h3>PART-C: Answer Any 1 Following Questions. 10 M</h3>

Qn.No	Questions	M	CO	BT
8	Evaluate whether <i>The Elephant Whisperers</i> promotes a practical ecocentric model or an idealized emotional narrative.	10	CO1	BT2
9	Jake Sully's (<i>Avatar</i>) transformation is often seen as a shift in worldview. Do you agree that he moves from anthropocentrism to ecocentrism? Explain why or why not.	10	CO1	BT2

PART-D: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
10	SDG 6 (Clean Water and Sanitation), SDG 7 (Affordable and Clean Energy), SDG 11 (Sustainable Cities and Communities), SDG 12 (Responsible Consumption and Production), and SDG 13 (Climate Action) Select a film, documentary, or web series of your choice and comparatively analyse how the chosen text engages with these five goals. Examine the relative emphasis placed on each goal and evaluate how effectively the narrative integrates environmental sustainability with social responsibility.	10	CO2	BT3
11	Choose five SDGs that you consider most urgent in the present global context. Using a film or streaming series of your preference, examine how cinematic techniques—such as narrative structure, mise-en-scène, cinematography, or sound—contribute to advancing these sustainability goals.	10	CO2	BT3

PART-E: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
12	With reference to <i>Wall-E</i> (2008), analyse how the film functions as an environmental allegory that critiques unsustainable consumer culture. In your response, examine its relevance to SDG 12 (Responsible Consumption and Production), SDG 11 (Sustainable Cities and Communities), and SDG 13 (Climate Action), and evaluate how animation as a medium strengthens its sustainability message.	10	CO2	BT2
13	Discuss <i>David Attenborough: A Life on Our Planet</i> (2020) as a testimonial documentary situated within the global sustainability discourse. Analyse how the film aligns with SDG 13 (Climate Action) and SDG 15 (Life on Land), and critically assess how it balances ecological warning with cautious optimism in imagining sustainable futures.	10	CO2	BT2