



# PRESIDENCY UNIVERSITY

BENGALURU

## End - Term Examinations – May / June 2026

Date: 27-05-2026

Time: 01:00pm – 04:00pm

|                      |                                       |                |
|----------------------|---------------------------------------|----------------|
| School: SOE          | Program: BTech                        |                |
| Course Code: ECE3029 | Course Name: Digital Image Processing |                |
| Semester: VI         | Max Marks: 100                        | Weightage: 50% |

| CO - Levels | CO1 | CO2 | CO3 | CO4 | CO5 | CO6 |
|-------------|-----|-----|-----|-----|-----|-----|
| Marks       |     | 8   | 18  | 26  | 41  | 7   |

### Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

### Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

|   |                                                                                                                                 |         |    |     |
|---|---------------------------------------------------------------------------------------------------------------------------------|---------|----|-----|
| 1 | Let p and q be two pixels at co-ordinates (10,15) and (15,25) respectively. Compute: Chessboard distance and Euclidean Distance | 2 Marks | L3 | CO2 |
| 2 | Explain the process of Digital Subtraction Angiography with reference to figures a, b, c and d.                                 | 2 Marks | L3 | CO2 |

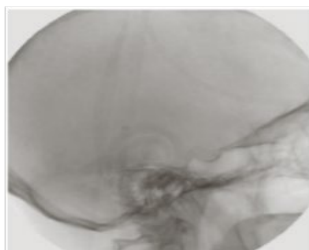


fig.a

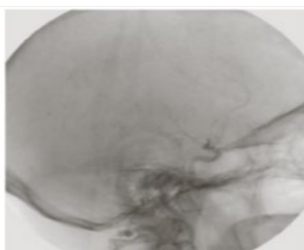


fig.b

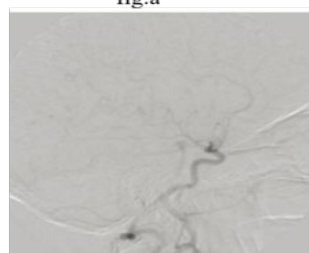


fig.c

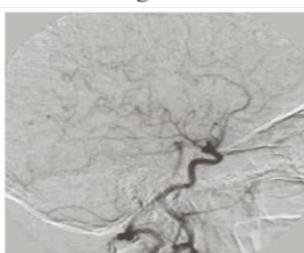
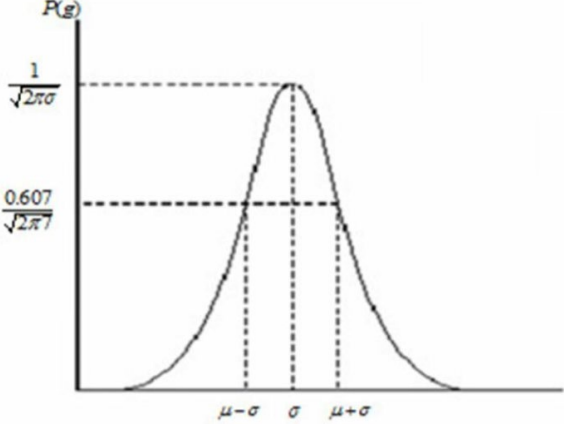
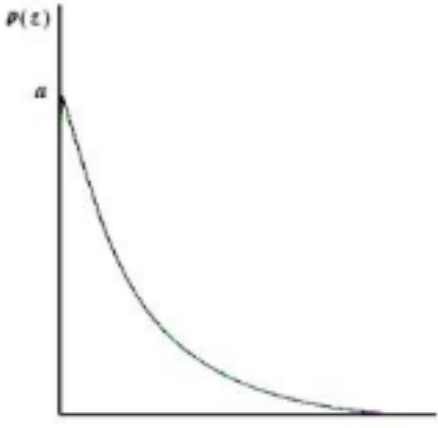
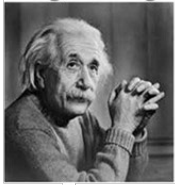


fig.d

|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         |    |     |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----|-----|
| 3 | In a cathode ray tube device, an intensity to voltage response is a power law function with exponent value 2.5. Justify what type of image is produced by this display system. Identify the phenomena of correcting input image so that it appears close to the original Image.                                                                                                                                                                                                | 2 Marks | L3 | C03 |
| 4 | Determine whether the given matrix A is unitary matrix or not.<br>$\frac{1}{2} \begin{bmatrix} 1-i & -1+i \\ 1+i & 1-i \end{bmatrix}$                                                                                                                                                                                                                                                                                                                                          | 2 Marks | L3 | C03 |
| 5 | Identify the noise related to the following most common PDF (probability distribution function) found in image processing applications shown below.<br><div style="text-align: center;">  <p>(a)</p> </div> <div style="text-align: center;">  <p>(b)</p> </div>                                          | 2 Marks | L3 | C04 |
| 6 | Identify the image artifact that appears due to sampling<br><div style="text-align: center;"> <div>Original Image</div>  <div>1024x1024x8</div> <div style="margin: 0 20px;">→</div> <div>Sampled Image</div>  <div>32x32x8</div> </div><br>Identify the image artifact that appears due to quantization | 2 Marks | L2 | C03 |

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |         |    |     |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----|-----|
|    | <div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> <p>original image</p>  </div> <div style="margin: 0 20px;">  </div> <div style="text-align: center;"> <p>quantized image</p>  </div> </div> |         |    |     |
| 7  | What are the different attributes of the color, define them.                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2 Marks | L2 | C05 |
| 8  | What are the key ethical and privacy considerations in image processing?                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2 Marks | L2 | C06 |
| 9  | What are the different sub-band outputs generated in 2D sub-band coding for image processing, and what does each sub-band represent?                                                                                                                                                                                                                                                                                                                                                                        | 2 Marks | L2 | C05 |
| 10 | There are three leading color models for image processing namely RGB, CMY, and HSI model. What led to the development of CMYK model?                                                                                                                                                                                                                                                                                                                                                                        | 2 Marks | L2 | C05 |

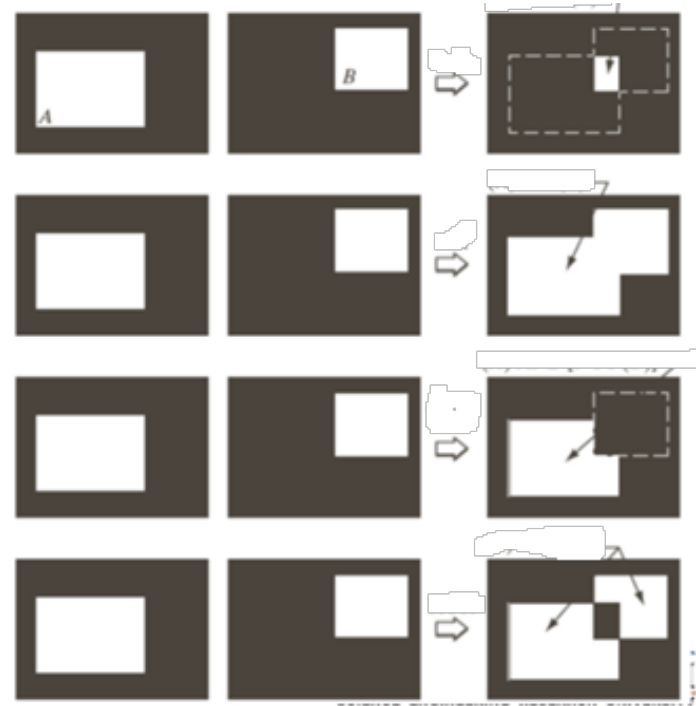
## Part B

Answer the Questions.

Total Marks 80

|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        |    |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|----|-----|
| 11.(a) | <p>For the 3 bit 5X5 size image perform intensity level slicing with background and without background <math>r_1=3</math> and <math>r_2=5</math>.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>2</td><td>3</td><td>2</td><td>6</td><td>1</td></tr> <tr><td>6</td><td>2</td><td>3</td><td>6</td><td>2</td></tr> <tr><td>5</td><td>3</td><td>2</td><td>3</td><td>5</td></tr> <tr><td>2</td><td>4</td><td>3</td><td>5</td><td>2</td></tr> <tr><td>4</td><td>5</td><td>2</td><td>3</td><td>6</td></tr> </table> | 2      | 3  | 2   | 6 | 1 | 6 | 2 | 3 | 6 | 2 | 5 | 3 | 2 | 3 | 5 | 2 | 4 | 3 | 5 | 2 | 4 | 5 | 2 | 3 | 6 | 6Marks | L3 | C03 |
| 2      | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2      | 6  | 1   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |
| 6      | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 3      | 6  | 2   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |
| 5      | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2      | 3  | 5   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |
| 2      | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 3      | 5  | 2   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |
| 4      | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2      | 3  | 6   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |
| (b)    | <p>Consider the image segment shown. Let <math>V = \{1,2\}</math> and compute the lengths of the shortest 4, 8 and m path between p and q. If a particular path does not exist between these two points explain why. Repeat the same problem for <math>V = \{2,3,4\}</math></p> <pre style="margin-left: 40px;"> 3  4  1  2  0 0  1  0  4  2(q) 2  2  3  1  4 (p)3 0  4  2  1 1  2  0  3  4 </pre>                                                                                                                                           | 4Marks | L3 | C02 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |    |     |

or

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                  |    |     |     |      |     |     |   |   |                    |   |   |   |     |     |      |     |     |        |    |     |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----|-----|-----|------|-----|-----|---|---|--------------------|---|---|---|-----|-----|------|-----|-----|--------|----|-----|
| 12.(a)             | <p>Histogram is a graphical representation of the intensity distribution of an image. In simple terms, it represents the number of pixels for each intensity value considered. Perform Histogram equalization of the following 8X8 image. The gray level distribution of the image is given below.</p> <table><tr><td>Gray level <math>r_k</math></td><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr><tr><td>No of pixels <math>n_k</math></td><td>0</td><td>0</td><td>0</td><td>614</td><td>819</td><td>1230</td><td>819</td><td>614</td></tr></table> | Gray level $r_k$ | 0  | 1   | 2   | 3    | 4   | 5   | 6 | 7 | No of pixels $n_k$ | 0 | 0 | 0 | 614 | 819 | 1230 | 819 | 614 | 6Marks | L3 | C03 |
| Gray level $r_k$   | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1                | 2  | 3   | 4   | 5    | 6   | 7   |   |   |                    |   |   |   |     |     |      |     |     |        |    |     |
| No of pixels $n_k$ | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 0                | 0  | 614 | 819 | 1230 | 819 | 614 |   |   |                    |   |   |   |     |     |      |     |     |        |    |     |
| (b)                | <p>Identity logical operations involved in the given image segment. Black represents binary 0s and white binary 1s.</p>                                                                                                                                                                                                                                                                                                                                                                                    | 4Marks           | L3 | C02 |     |      |     |     |   |   |                    |   |   |   |     |     |      |     |     |        |    |     |

|     |                                                                                                                                                                                               |      |      |      |      |      |      |             |    |     |  |      |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|-------------|----|-----|--|------|
| 13. | An information source produces a sequence of independent symbols having the following probabilities. Construct a binary code using Huffman encoding and find the average length of this code. |      |      |      |      |      |      | 10<br>Marks | L3 | C04 |  |      |
|     | Symbol                                                                                                                                                                                        | a1   | a2   | a3   | a4   | a5   | a6   |             |    |     |  | a7   |
|     | Probability                                                                                                                                                                                   | 9/32 | 3/32 | 3/32 | 2/32 | 9/32 | 3/32 |             |    |     |  | 3/32 |

or

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                |           |            |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|------------|
| <b>14.</b> | <p>Segmentation subdivides an image into its constituent regions or objects and is for non-trivial images and one of the most difficult tasks in image processing. Its accuracy determines the eventual success or failure of the computerized analysis. To extract basic features such as points, edges and lines by abrupt changes in intensity can be detected using derivatives. An image strip given below taken from a glass building of a mall, identify the cracks by using 1st and 2nd derivative method.</p> <p>(i) State the first order and second order derivative equations.</p> <p>(ii) Draw the intensity for the image strip</p> <p>(iii) Obtain the First Order Derivative and Second order Derivative of the image strip.</p>  | <b>10Marks</b> | <b>L3</b> | <b>C04</b> |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|------------|

|               |                                                                              |                |           |            |
|---------------|------------------------------------------------------------------------------|----------------|-----------|------------|
| <b>15.(a)</b> | Explain with a neat block diagram the image degradation/restoration model.   | <b>6 Marks</b> | <b>L3</b> | <b>C04</b> |
| <b>(b)</b>    | List 4 different noises that affect images and draw their corresponding PDF. | <b>4Marks</b>  | <b>L3</b> | <b>C04</b> |

**Or**

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |           |            |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|------------|
| <b>16.</b> | <p>Image Transformation represents a given image as a series summation of a set of unitary matrices/ orthogonal basis images. by applying inverse transformation, the original image can be obtained using the transformation coefficient matrix.</p> <p>For a given input image, u and the orthogonal transformation matrix, A.</p> $A = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix} \quad U = \begin{bmatrix} 1 & 2 \\ 3 & 4 \end{bmatrix}$ <p>i. Obtain the Transformed Image</p> <p>ii. The Basis Images: <math>A*0,0</math> and <math>A*1,1</math> are:</p> <p>iii. The Basis Images: <math>A*0,1</math> and <math>A*1,0</math> are:</p> | <b>10marks</b> | <b>L3</b> | <b>C04</b> |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|------------|

|               |                                                                                                                                                                                                                                                   |               |           |            |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------|------------|
| <b>17.(a)</b> | <p>Given the following Huffman codebook:</p> <p>A - 1</p> <p>B - 00</p> <p>C - 011</p> <p>E - 0100</p> <p>F - 01010</p> <p>G - 01011</p> <p>Using the above codebook, decode the Huffman encoded bit sequence: '0111101011001011011011010011'</p> | <b>4Marks</b> | <b>L3</b> | <b>C04</b> |
| <b>(b)</b>    | Using illumination and reflection model, develop a frequency domain procedure for improving the appearance of the image using homomorphic filtering                                                                                               | <b>6Marks</b> | <b>L3</b> | <b>C03</b> |

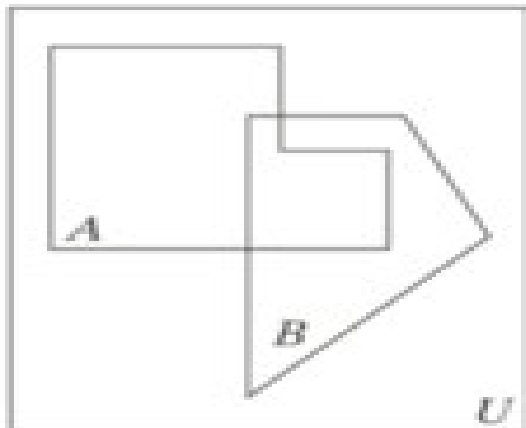
|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|--|--|--|--|--|

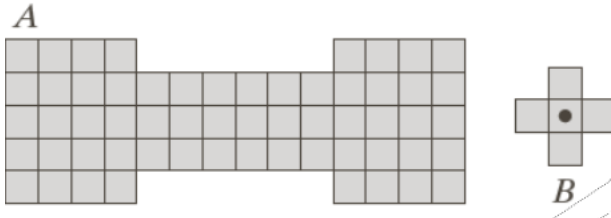
Or

|               |                                                                                                                                                                                                                                                                                                                                                                          |                |           |            |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------|------------|
| <b>18.(a)</b> | Image segmentation is the process of partitioning a digital image into multiple segments. The goal of segmentation is to simplify and/or change the representation of an image into something that is more meaningful and easier to analyze. An image can be different regions $r_1, r_2, r_3 \dots r_n$ . Determine the conditions for region based image segmentation. | <b>4 Marks</b> | <b>L3</b> | <b>C04</b> |
| <b>(b)</b>    | Given $f_1 = \begin{bmatrix} 0 & 2 \\ 2 & 3 \end{bmatrix}$ , $f_2 = \begin{bmatrix} 6 & 5 \\ 4 & 7 \end{bmatrix}$ , $a_1=1$ $a_2= -1$ and $H= \max$ . Determine whether H is a Linear operation or non-Linear operation.                                                                                                                                                 | <b>6 Marks</b> | <b>L3</b> | <b>C03</b> |

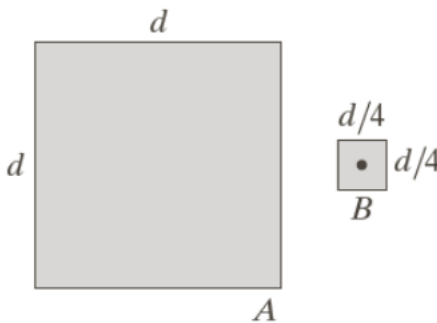
|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |           |            |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------|------------|
| <b>19.(a)</b> | Color image processing is defined as the application of algorithms and techniques to manipulate and analyze color images, one such method includes for PSEUDO-COLOR IMAGE PROCESSING. Write a brief note on Pseudo color Image Processing.                                                                                                                                                                                                       | <b>5 Marks</b>  | <b>L3</b> | <b>C05</b> |
| <b>(b)</b>    | Digital image processing has revolutionized how we capture, store, and manipulate visual data. It finds applications across various domains like healthcare, security, entertainment, and social media. However, with the rapid advancements in technology, the ethical and privacy considerations in image processing have become increasingly important. Explain few key areas where privacy violations can occur in Digital Image processing. | <b>5 Marks</b>  | <b>L3</b> | <b>C06</b> |
| <b>(c)</b>    | Image pyramid is a kind of multi-scale expression in an image. Explain with neat system block diagram to obtain Approximate Pyramid and Residual Pyramid.                                                                                                                                                                                                                                                                                        | <b>10 Marks</b> | <b>L3</b> | <b>C05</b> |

Or

|                                                                                     |                                                                                                                                                                        |                        |           |            |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------|------------|
| <b>20.(a)</b>                                                                       | The theoretical foundations of morphological image processing lies in set theory and the mathematical theory of order. For a given Image obtain $A \cup B$ and $A - B$ | <b>(2.5+2.5) Marks</b> | <b>L3</b> | <b>C05</b> |
|  |                                                                                                                                                                        |                        |           |            |

|     |                                                                                                                                                                                                 |             |    |     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----|-----|
|     |                                                                                                                                                                                                 |             |    |     |
| (b) | Why is medical consent essential in digital image processing, and how does it protect patients when their medical images are captured, stored, and analyzed?                                    | 5Marks      | L3 | C06 |
| (c) | <p>Compute:<br/> A Dilated by B (<math>A \oplus B</math>)<br/> A Erosion by B (<math>A \ominus B</math>)</p>  | (5+5) Marks | L3 | C05 |

|        |                                                                                                                                                                                                        |             |    |     |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----|-----|
| 21.(a) | Color image processing is defined as the application of algorithms and techniques to manipulate and analyze color images. Write a brief note on RGB color model, CMY color model and CMYK color model. | (3+3) Marks | L3 | C05 |
| (b)    | Draw the diagram of two band sub-band coding and decoding system, and explain its operation with respect to compression application.                                                                   | 10Marks     | L3 | C05 |
| (c)    | Explain Morphological gradient operation and its uses.                                                                                                                                                 | (2+2) Marks | L3 | C05 |
| Or     |                                                                                                                                                                                                        |             |    |     |

|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         |    |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|-----|
| 22. (a) | <p>Define structural Element in Morhological image processing. If A is the Image set and B is the structural element, draw A erosion B.</p> <div></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4 Marks | L3 | C05 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| (b)     | <p>Compute:</p> <p>A Dilated by B (<math>A \oplus B</math>)</p> <p>A Erosion by B (<math>A \ominus B</math>)</p> <p><math>A^c</math> Erosion by B (<math>A^c \ominus B</math>)</p> <p><math>A^c</math> Dilated by B (<math>A^c \oplus B</math>)</p> <div><div><p>A</p><table><tr><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td></tr><tr><td>0</td><td>0</td><td>1</td><td>1</td><td>0</td><td>0</td></tr><tr><td>0</td><td>1</td><td>1</td><td>1</td><td>1</td><td>0</td></tr><tr><td>0</td><td>0</td><td>1</td><td>1</td><td>0</td><td>0</td></tr><tr><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td></tr></table></div><div><p>B</p><table><tr><td>1</td></tr><tr><td>1.</td></tr><tr><td>1</td></tr></table></div></div> | 0       | 0  | 0   | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1. | 1 | 16 | L3 | C05 |
| 0       | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0       | 0  | 0   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 0       | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1       | 1  | 0   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 0       | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1       | 1  | 1   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 0       | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1       | 1  | 0   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 0       | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0       | 0  | 0   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 1       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         |    |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 1.      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         |    |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |
| 1       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         |    |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |     |

\*\*\*\*\* BEST WISHES \*\*\*\*\*