



Even Semester End Term Examination, May / June 2026

Date: 15/05/2026

Time: 09.30 AM - 12.30 PM

Course Code: ENG1022

Course Name: European Literature

Semester: Second Semester

Max. Marks: 100

Weightage: 50%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	21	23	46	50	30

Part A: Answer Following Questions. 30 M

Qn.No	Questions	M	CO	BT
1	Name three unities of Drama.	3	CO1	BT1
2	List the Socrates criteria to banish the poets from the Ideal city.	3	CO1	BT1
3	Explain three modes of imitation.	3	CO1	BT1
4	Define the power of Poetry mentioned by Plato.	3	CO1	BT1
5	Define the Archimedian point.	3	CO2	BT1
6	List the main theme of Kafka's Metamorphosis.	3	CO1	BT1
7	Why did Gregor choose to become 'vermin' or 'beetle'?	3	CO1	BT1
8	Define Henrik Ibsen's retrospective reaction.	3	CO3	BT1
9	What is the "rough beast" in the poem, and why is it moving towards Bethlehem?	3	CO1	BT1
10	Define the ambiguous nature of GODOT.	3	CO3	BT1

Part B: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
11	Plato explicitly targets Homer, suggesting that because Homer's epics were used as the foundational educational texts of ancient Greece, they were actively misleading the youth. Explain.	10	CO2	BT2
12	Summarize the effectiveness of the Myth of Er as a conclusion to The Republic.	10	CO2	BT2

Part C: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
13	Summarize Aristotle's alternate theory of mimesis.	10	CO3	BT2
14	Interpret three main objectives of poetry according to Plato's The Republic	10	CO3	BT2

Part D: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
15	Summarize the shift in the family's power dynamics and financial responsibilities after Gregor is no longer able to provide for them.	10	CO3	BT2
16	Explain the family's attitude toward Gregor transitions from horror to pity, and ultimately, to resentment and apathy.	10	CO3	BT2

Part E: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
17	Construct the view of physical boundaries represent the psychological entrapment of the female characters with reference to Henrik Ibsen's The Doll's House.	10	CO4	BT3
18	Identify the usage of economic language used in the play such as 'debt', 'borrowing', 'saving' and investment and their representation of emotional and moral transactions in Henrik Ibsen's The Doll's House	10	CO4	BT3

Part F: Answer Any 1 Following Questions. 15 M

Qn.No	Questions	M	CO	BT
19	Summarize the philosophical concept of the "gyre" as Yeats uses it to conceptualize the cyclical movement of history and civilization.	15	CO4	BT2
20	Develop the contrasts of the traditional Christian understanding of the "Second Coming" (as a moment of salvation) with the speaker's apocalyptic vision.	15	CO4	BT3

Part G: Answer Any 1 Following Questions. 15 M

Qn.No	Questions	M	CO	BT
21	Construct <i>Waiting for Godot</i> as an example of Theatre of Absurd.	15	CO5	BT3
22	Develop the relationship between Vladimir and Estragon.	15	CO5	BT3