



Even Semester End Term Examination, May / June 2026

Date: 22/05/2026

Time: 09.30 AM - 12.30 PM

Course Code: ENG1024

Course Name: Social Constructs of Gender

Semester: Second Semester

Max. Marks: 100

Weightage: 50%

CO - Levels	CO1	CO2	CO3	CO4
Marks	23	20	62	65

Part A: Answer Following Questions. 30 M

Qn.No	Questions	M	CO	BT
1	State any two misconceptions about queer gender identities in relation to clothing and behaviour.	3	CO1	BT1
2	Define stereotypical terms such as 'damsel in distress', 'femme fatale', and 'macho hero'.	3	CO3	BT1
3	What is ideal beauty according to Eurocentric beauty standards projected through advertisements and promotional content? Give suitable examples from ads.	3	CO3	BT1
4	Define the term 'objectification' and give any two media examples.	3	CO3	BT1
5	Define digital activism in relation to queer identities. Provide any two examples of such activism that support queer identities and expressions.	3	CO3	BT1
6	List any three examples of gendered language, such as pronouns, titles, and workplace communication.	3	CO4	BT1
7	State any two interesting hashtags, emojis, or terms that you have come across that challenge the traditional way of addressing genders.	3	CO4	BT1
8	State any two examples of gender roles that have not changed since ancient times.	3	CO4	BT1
9	List any three differences between traditional gender roles and contemporary gender roles with examples.	3	CO4	BT1
10	Define emotional labour with suitable examples.	3	CO4	BT4

Part B: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
11	Explain non-binary and trans identities such as cisgender, genderqueer, agender, and bigender, and discuss the challenges they face in society.	10	CO1	BT2
12	Describe the fluidity of gender expression across different contexts such as clothing, behaviour, and language.	10	CO1	BT2

Part C: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
13	Demonstrate how gender politics operate through power structures and intersectionality in different social contexts.	10	CO2	BT3
14	Illustrate how patriarchy functions as a system through its structures, features, inheritance, and lineage, and explain its impact on society.	10	CO2	BT3

Part D: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
15	Demonstrate how narrative tropes in media and literature can reinforce or challenge gender norms, using suitable examples.	10	CO3	BT3
16	Illustrate how digital platforms function as queer spaces by applying the concepts of queer narratives and agency in digital activism.	10	CO3	BT3

Part E: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
17	Examine how media adaptation practices reflect or challenge gender-inclusive language, particularly in the use of pronouns and representation in narratives.	10	CO4	BT4
18	Differentiate how gendered stressors and emotional labour in offline and online spaces affect mental health, with reference to body image and societal expectations.	10	CO4	BT4

Part F: Answer Any 1 Following Questions. 15 M

Qn.No	Questions	M	CO	BT
19	Apply your understanding of authentic representation and tokenism to explain how media can show real representation of characters instead of symbolic or superficial inclusion.	15	CO3	BT3
20	Apply your understanding of good and poor representations of gender and gender identities by comparing examples from OTT platforms, films, literature, or advertisements.	15	CO3	BT3

Part G: Answer Any 1 Following Questions. 15 M

Qn.No	Questions	M	CO	BT
21	Examine the relationship between gender roles and access to leadership positions in workplaces, with reference to the glass ceiling effect and gender pay disparities.	15	CO4	BT4
22	Examine how education, policy, and community initiatives function together as tools for gender transformation by addressing gender discrimination and inequality.	15	CO4	BT4