



Even Semester End Term Examination, May / June 2026

Date: 15/05/2026

Time: 09.30 AM - 12.30 PM

Course Code: ENG1911

Course Name: Nonsense Across Media

Semester: Second
Semester

Max. Marks: 100

Weightage: 50%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	6	6	56	56	46

Part A: Answer Following Questions. 30 M

Qn.No	Questions	M	CO	BT
1	How does the contrast between structure and illogical content contribute to the effect of nonsense literature?	3	CO1	BT1
2	How does 'imprecision' or blurring of boundaries contribute to the unresolved nature of nonsense?	3	CO1	BT1
3	What is meant by "resolution" in the Incongruity Theory of humor?	3	CO3	BT1
4	How does tension and release function in Relief Theory?	3	CO3	BT1
5	How do exaggerated character behaviors contribute to nonsense humor?	3	CO4	BT1
6	What role does randomness play in creating humor in animated shows?	3	CO4	BT1
7	How do memes evolve and change over time?	3	CO5	BT1
8	How does nonsense affect the interpretation of memes?	3	CO5	BT1
9	How does Carroll use nonsense to critique Victorian manners and social norms?	3	CO2	BT1
10	How does Lear use rhythm in his nonsense limericks?	3	CO2	BT1

Part B: Answer Any 1 Following Questions. 10 M

Qn.No	Questions	M	CO	BT
11	Why did philosophers like Plato view laughter as a threat to rational self-control? Discuss with reference to early philosophical attitudes	10	CO3	BT2

	toward humor.			
12	Discuss the key features of the Superiority Theory of humor, and outline its limitations in explaining different forms of humor.	10	CO3	BT2

Part C: Answer Any 1 Following Questions. 10 M				
Qn.No	Questions	M	CO	BT
13	Examine how <i>Seinfeld</i> turns mundane experiences into nonsensical humor with reference to the pretzel episode.	10	CO4	BT3
14	"Nonsense is not the absence of meaning but a reconfiguration of it." Examine this statement with reference to <i>Seinfeld</i> and <i>Family Guy</i> .	10	CO4	BT3

Part D: Answer Any 1 Following Questions. 10 M				
Qn.No	Questions	M	CO	BT
15	Describe how absurdity and illogical elements can transform a familiar meme format. Illustrate with an example.	10	CO5	BT2
16	Explain how nonsense creates humor in internet memes with the help of an example.	10	CO5	BT2

Part E: Answer Any 1 Following Questions. 10 M				
Qn.No	Questions	M	CO	BT
17	Apply the features of nonsense to analyse how a meme loses its original context and gains new, absurd interpretations.	10	CO5	BT3
18	Examine how absurdity and randomness function as tools of subversion in meme culture.	10	CO5	BT3

Part F: Answer Any 1 Following Questions. 15 M				
Qn.No	Questions	M	CO	BT
19	Explain why nonsense humor is considered unresolved incongruity. How does this distinguish it from traditional incongruity-based humor?	15	CO3	BT2
20	How does nonsense humor challenge the idea of clear meaning found in the Superiority Theory of humor? Discuss with the help of examples.	15	CO3	BT2

Part G: Answer Any 1 Following Questions. 15 M				
Qn.No	Questions	M	CO	BT

21	Apply the concept of nonsense humor to analyse any sitcom or animated show of your choice, using relevant examples.	15	CO4	BT3
22	Examine how Peter Griffin's impulsive and random actions create nonsense humor in <i>Family Guy</i> . Support your answer with relevant examples.	15	CO4	BT3