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Mid Term Examinations - October 2026

Date: 07/10/2026 **Time:** 02:00 PM - 03:30 PM

Course Code: LAW2054 **Course Name:** Intellectual Property Rights Law

Semester: Fifth Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2
Marks	8	82

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	What is Intellecual Property Rights?	2	CO1	BT1
2	Can AI-generated content qualify for intellectual property protection under the existing legal framework in India?	2	CO2	BT2
3	What is protected by copyright, and what is not protected by copyright?	2	CO1	BT1
4	which form of IP is considered a community/collective right?	2	CO1	BT1
5	What is a Design Right, and what aspects of a product does it protect?	2	CO1	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Explain Section 13 of the Copyright Act, 1957. Discuss the different categories of works in which copyright subsists	10	CO2	BT2
7	Explain the idea–expression dichotomy in copyright law. Discuss relevant case law to justify your answer.	10	CO2	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Explain the “sweat of the brow” doctrine and the “modicum of creativity” standard adopted by the Supreme Court of India in Eastern Book Company v. D.B. Modak (2008)	10	CO2	BT2
9	To what extent does Locke’s Labour Theory of Property provide a justification for modern Intellectual Property (IP) rights? Critically Examine the theory.	10	CO2	BT2

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	How does Hegel connect property with individual personality, free will, and human freedom? Discuss his statement that “Personality is the first, still wholly abstract, determination of the absolute and infinite will.”	10	CO2	BT2
11	No one looks to Marx in order to justify rights of property, as they do to Locke and Hegel. Explain how later scholars have extended Marxist ideas to analyse Intellectual Property, particularly the transformation of collective knowledge into private property and economic control.	10	CO2	BT2

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	Explain the concept of fair dealing under Section 52 of the Copyright Act, 1957. Discuss the circumstances in which the use of a copyrighted work does not constitute an infringement.	10	CO2	BT2
13	"Copyright belongs to the author, not the publisher.” Discuss the historical development of this principle with reference to the Statute of Anne, 1710	10	CO2	BT2