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Bengaluru

Mid Term Examinations - October 2026

Date: 07/10/2026 **Time:** 02:00 PM - 03:30 PM

Course Code: ENG1906 **Course Name:** Law and Crime in Popular Imagination

Semester: Third Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2	CO3
Marks	46	24	20

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	Name the animal ultimately identified by Dupin as responsible for the deaths.	2	CO1	BT1
2	State the purpose of the advertisement placed by Dupin in the newspaper.	2	CO1	BT1
3	State the way Dupin reached the owner of the orangutan.	2	CO1	BT1
4	Differentiate between the medieval and modern conceptions of justice.	2	CO2	BT1
5	State the historical background of the television series *24*.	2	CO2	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Dupin approaches the Rue Morgue murders differently from the Paris police. Examine how his use of careful observation, questioning of accepted explanations, elimination of possibilities, reconstruction of the crime, and understanding of human behaviour enables him to solve the case.	10	CO1	BT3
7	Several pieces of evidence in the Rue Morgue case initially appear unrelated or contradictory. Demonstrate how Dupin connects and interprets these clues to develop a coherent explanation of the murders.	10	CO1	BT3

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Place yourself in the narrator’s position while accompanying Dupin at the Rue Morgue. Identify the point in the investigation at which you would consider Dupin’s reasoning more reliable than the police investigation. Justify your choice using the evidence and developments in the case.	10	CO1	BT3
9	Imagine that you are the narrator observing Dupin’s investigation. Select one moment at which you would question his reasoning and another at which his explanation would convince you. Justify both responses with relevant incidents from the story.	10	CO1	BT3

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Explain the concept of legal pluralism and discuss how it challenges the idea that modern law completely replaced earlier forms of law and justice.	10	CO2	BT2

11	Explain how E. P. Thompson's concept of the moral economy illustrates legal pluralism.	10	CO2	BT2

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	Explain Manderson’s argument that popular culture has both a modern form and a traditional substance.	10	CO3	BT2
13	Discuss how *24* illustrates the tension between the modernity of popular culture and the traditional ideas contained in it.	10	CO3	BT2