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Mid Term Examinations - October 2026

Date: 07/10/2026 **Time:** 02:00 PM - 03:30 PM

Course Code: ENG1909 **Course Name:** Exploring Gender: Narratives from Campus to Commun

Semester: Fifth/Third Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2	CO3
Marks	50	108	22

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	Define the terms “sex” and “gender” and state **one** difference between them.	2	CO1	BT1
2	Identify the meaning of the term patriarchy and name **one** social institution through which patriarchal norms may be reproduced.	2	CO1	BT1
3	Define intersectionality in the context of gender, caste, class, race etc. Mention how intersecting identities/categories can influence an individual’s experiences, opportunities, social position and access to resources.	2	CO2	BT1
4	State the meaning of hegemonic masculinity and mention **one** example of its representation in films or advertisements.	2	CO2	BT1
5	Define the term “female gaze” and mention **one** way it may appear in visual media.	2	CO3	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Feminism is often understood simply as “women wanting equality with men.” **Explain why this is an incomplete understanding of feminism. Discuss how feminism questions gender roles, unequal expectations and structures that produce gender inequality.**	10	CO2	BT2
7	Describe the different waves of feminism and the **major issues and demands associated** with each wave.	10	CO2	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT

PTO (Please Turn Over)

8	In a family, the daughter is expected to help her mother with cooking, cleaning and caring for her grandparents after returning from college. Her brother, who is of a similar age, is encouraged to use the same time for studying and developing his career. When the daughter asks to join a late-evening college activity, her parents hesitate because they believe that "girls need to be more careful" and that she should prioritise family responsibilities. At the same time, her brother is given greater freedom to travel, attend extracurricular activities and make plans for his future. The family considers these arrangements natural, arguing that daughters will eventually be responsible for managing their own households, while sons need to become financially successful. **Apply the concept of patriarchy to this situation. Identify the different gender expectations operating within the family and explain how they influence the daughter's responsibilities, freedom and future opportunities in comparison with her brother.**	10	CO2	BT3
9	A woman and a man working in the same organisation have similar qualifications and comparable work performance. However, the manager recommends a larger salary increase for the man, reasoning that he is the "primary provider" for his family, while assuming that the woman's income is only supplementary. **Apply the concept of patriarchy to this situation. Identify the gender assumptions underlying the manager's decision and explain how these assumptions can influence the distribution of economic resources and opportunities.**	10	CO2	BT3

PART D: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
10	Explain the concept of the male gaze. How does it **shape the representation of women and the way audiences are encouraged to view female characters in media**? Discuss with suitable **examples from any films.**	10	CO2	BT2
11	Femininity is often associated with qualities such as being caring, gentle, attractive and emotionally sensitive. Explain **how such expectations shape ideas of what it means to be a "feminine" woman.** Discuss how these expectations influence women's behaviour and choices, **with suitable examples from social media and advertisements.**	10	CO2	BT2

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	In the film, ***The Great Indian Kitchen***, the central character's everyday life becomes increasingly centred around cooking, cleaning, serving food and caring for the family. These responsibilities are treated as routine duties rather than as work. **Using the film as a scenario, determine how gender roles influence the division of household and care responsibilities. Illustrate how the unequal distribution of unpaid domestic work reflects broader expectations about women's roles within the family.**	10	CO3	BT3
13	The film ***Kumbalangi Nights*** presents different ideas about what it means to be a man. Through its characters and their relationships, the film explores expectations surrounding strength, responsibility, emotions, authority and relationships. **Apply the concept of masculinity to the film. Determine how different expectations of being a "man" are represented through the characters and discuss how these expectations shape their behaviour and relationships.**	10	CO3	BT3