Roll No: | | | | | | | | | | | |

GAIN MORE KNOWLEDGE
REACH GREATER HEIGHTS

PRESIDENCY UNIVERSITY

Presidency University Act, 2013 of the Karnataka Act No. 41 of 2013 | Established under Section 2(f) of UGC Act, 1956
Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

Mid Term Examinations - October 2026

Date: 06/10/2026 **Time:** 11:45 AM - 01:15 PM

Course Code: ENG1910 **Course Name:** Trauma Narratives: From Page to Pixel

Semester: 3Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2
Marks	44	46

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	State two examples of personal trauma.	2	CO1	BT1
2	Define repetition as a feature of trauma narratives.	2	CO1	BT1
3	Identify one way in which Partition creates a sense of displacement or loss in Toba Tek Singh.	2	CO2	BT1
4	State one aspect of Bishan Singh’s attachment to his homeland in Toba Tek Singh.	2	CO2	BT1
5	Define autobiography with an example.	2	CO2	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Explain how traumatic experiences can influence a person’s memory and sense of identity. Support your answer with suitable examples.	10	CO1	BT2
7	Discuss how flashbacks, non-linear narration, and gaps in a story help readers understand the experience of trauma.	10	CO1	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Apply your understanding of trauma narratives to show how a personal painful experience could be transformed into a memoir or autobiographical narrative. Explain the choices a writer might make while presenting such an experience.	10	CO1	BT3
9	Use the ideas of literary representation to explain how a writer could present the trauma of a community through a short story, novel, or poem. Illustrate how characters, setting, and imagery could be used to communicate collective suffering.	10	CO1	BT3

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Explain how Helen Keller’s The Story of My Life presents the relationship between personal experience, memory, and emotional expression. Illustrate your answer with suitable examples from the text.	10	CO2	BT2

11	Explain how a writer can use flashbacks, omissions, and changes in the sequence of events to reveal a character's difficult experiences. Illustrate your answer with reference to a literary narrative you have studied.	10	CO2	BT2

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	Apply the concept of collective trauma to analyse how Partition affects the inmates in Saadat Hasan Manto's Toba Tek Singh. Illustrate your answer with suitable examples from the story.	10	CO2	BT3
13	Apply your understanding of autobiographical writing to examine how Helen Keller presents her personal experiences, challenges, and emotional growth in The Story of My Life.	10	CO2	BT3