Roll No: | | | | | | | | | | | |

GAIN MORE KNOWLEDGE
REACH GREATER HEIGHTS

PRESIDENCY UNIVERSITY

Presidency University Act, 2013 of the Karnataka Act No. 41 of 2013 | Established under Section 2(f) of UGC Act, 1956
Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

Mid Term Examinations - October 2026

Date: 08/10/2026 **Time:** 11:45 AM - 01:15 PM

Course Code: ENG2023 **Course Name:** Postcolonial Literatures

Semester: Third Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2	CO3
Marks	34	36	20

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	What is the concept of imperialism in postcolonial studies.	2	CO1	BT1
2	Mention why Nwoye is attracted to Christianity in Things Fall Apart.	2	CO2	BT1
3	What does Adichie mean when she says that stereotypes are incomplete ?	2	CO1	BT1
4	Identify the speaker's conflict in Derek Walcott's "A Far Cry from Africa."	2	CO2	BT1
5	What is the significance of identity in Mahmoud Darwish's "Identity Card."	2	CO2	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Explain the major concerns of postcolonialism with reference to the introductory chapter of Robert J. C. Young's Postcolonialism: A Very Short Introduction.	10	CO1	BT2
7	Discuss the impact of colonialism on Indian society, culture, and politics with suitable examples.	10	CO1	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Explain how the conflict between Igbo tradition and colonial influence is presented in Things Fall Apart.	10	CO2	BT2
9	Discuss how colonialism transforms the social and cultural life of the Igbo community in Things Fall Apart.	10	CO2	BT2

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Relate the themes of identity and resistance to the experiences presented in Mahmoud Darwish's "Identity Card."	10	CO3	BT3
11	Illustrate the ideas of homeland, loss, and belonging in Mahmoud Darwish's "To Our Land."	10	CO3	BT3

PART E: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT

12	Demonstrate the dangers of a “single story” using suitable examples from Chimamanda Ngozi Adichie’s talk.	10	CO1	BT3
13	Illustrate how divided identity and colonial violence are presented in Derek Walcott’s “A Far Cry from Africa.”	10	CO2	BT3