Roll No: | | | | | | | | | | | |

PRESIDENCY UNIVERSITY

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Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

Mid Term Examinations - October 2026

Date: 05/10/2026 **Time:** 02:00 PM - 03:30 PM

Course Code: ENG2024 **Course Name:** Indian Literatures

Semester: Third Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	4	6	20	40	20

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	Outline the objectives of English Education Policy of 1835.	2	CO1	BT1
2	What is the connection between colonialism and the emergence of Indian English as a literary language?	2	CO1	BT1
3	What does the Harp signify in Derozio's "The Harp of India"?	2	CO2	BT1
4	What are the themes discussed in Sarojini Naidu's "The Bangle Sellers".	2	CO2	BT1
5	Mention the significance of "To Waris Shah" as a representative text of Partition.	2	CO2	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Examine the role of the Bengal Renaissance as an important intellectual context for the emergence of Indian Writing in English with reference to Derozio's "The Harp of India" and the changing literary consciousness of the period.	10	CO3	BT3
7	Raja Rao's *Foreword to Kanthapura* negotiates the challenges of representing expressions of rhythms and experiences of Indian life in English. Examine .	10	CO3	BT3

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Examine the usage of the English language by Toru Dutt to creatively articulate distinctly Indian cultural experiences.	10	CO4	BT3
9	"The Partition of India transformed individual suffering into a collective cultural memory." Demonstrate with reference to Amrita Pritam's "To Waris Shah".	10	CO4	BT3

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Manto challenges the conventional understandings of nation and belonging through his "Toba Tek Singh". Explain .	10	CO4	BT2
11	"Partition literature is concerned not only with historical violence but also with the psychological and emotional consequences of displacement." Explain the statement with reference to the texts studied in Indian Literatures.	10	CO4	BT2

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	Discuss the treatment of national identity in Derozio's "The Harp of India" with the treatment of fractured national identity in Manto's "Toba Tek Singh."	10	CO5	BT2
13	"The early Indian Writings in English move from the assertion of cultural identity to an interrogation of nation, language, and belonging." Explain the statement with reference to "Jogadya Uma", "The Bangle Sellers", and "To Waris Shah".	10	CO5	BT2