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Bengaluru

Mid Term Examinations - October 2026

Date: 05/10/2026 **Time:** 02:00 PM - 03:30 PM

Course Code: MSP4304 **Course Name:** Gender and Society: Understanding Identities and Inequalities

Semester: Third Semester **Max. Marks:** 50 **Weightage:** 50%

~~CO - Levels~~	~~CO1~~	~~CO2~~
Marks	46	44

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	Differentiate between sex and gender.	2	CO1	BT1
2	Define hegemonic masculinity according to R. W. Connell.	2	CO1	BT1
3	State Bell Hooks' central idea about feminism in *Feminism Is for Everybody*.	2	CO1	BT1
4	Distinguish between objectifying a male body and creating a female-gaze perspective.	2	CO2	BT1
5	Identify one characteristic of Shammi's model of masculinity in *Kumbalangi Nights*.	2	CO2	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Explain Connell's different concepts of masculinities with reference to characteristics such as strength, authority, economic success and emotional control.	10	CO1	BT2
7	Discuss the importance of recognising different forms of feminism, such as liberal, Marxist, Black, Dalit, postcolonial and intersectional feminism.	10	CO1	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Demonstrate any four suggestions from Adichie that question the traditional roles assigned to women. Explain how you can connect these suggestions with your own observations of family or society.	10	CO1	BT3
9	A family teaches its daughter to cook and clean while encouraging its son to concentrate only on his studies. Apply Adichie's ideas from *Dear Ijeawele* to this situation.	10	CO1	BT3

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Discuss how advertisements can reinforce traditional ideas of masculinity and femininity.	10	CO2	BT2
11	Explain the concept of objectification using the example of a film that presents a woman's body through fragmented shots.	10	CO2	BT2

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	Explain how *Kumbalangi Nights* uses Shammi to question the idea that masculinity must be based on power, control and authority.	10	CO2	BT2
13	Discuss the kitchen as a gendered space in *The Great Indian Kitchen.*	10	CO2	BT2