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Bengaluru

Mid Term Examinations - October 2026

Date: 07/10/2026 **Time:** 09:30 AM - 11:00 AM

Course Code: ENG1026 **Course Name:** Understanding Ethnography

Semester: Third Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2
Marks	46	44

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	Name any two core principles of ethnography.	2	CO1	BT1
2	Define "participant observation" in ethnographic research.	2	CO1	BT1
3	What is "positionality" in the context of ethnography?	2	CO1	BT1
4	Name any two types of Digital Ethnography.	2	CO2	BT1
5	List any four narrative techniques used in ethnographic writings.	2	CO2	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Explain the concept of positionality, and discuss how gender, class/caste, and institutional affiliation can each shape an ethnographer's access in the field.	10	CO1	BT2
7	Explain any five of the ten core principles of ethnographic practice, using examples to illustrate each.	10	CO1	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	"Ethnography treats culture as something to be deciphered, not measured." Articulate this idea with reference to the etymology and working definition of ethnography.	10	CO1	BT3
9	Drawing on the travel accounts of Ibn Battuta and Marco Polo, show how their writing operated as an early, informal version of ethnographic practice.	10	CO1	BT3

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Explain the three ways of writing culture — documentary, experimental, and culture writing — with examples of each.	10	CO2	BT2
11	Explain what digital ethnography is and describe its different types, using examples to illustrate each.	10	CO2	BT2

PART E: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT

PTO (Please Turn Over)

12	Apply the three modes of writing culture (documentary, experimental, culture writing) to a single hypothetical fieldwork scene, and demonstrate how the same event would be represented differently under each mode.	10	CO2	BT3
13	Demonstrate the different narrative techniques that can be used in an ethnographic writing.	10	CO2	BT3