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Mid Term Examinations - October 2026

Date: 05/10/2026 **Time:** 11:45 AM - 01:15 PM

Course Code: BLA1206 **Course Name:** Popular Narratives

Semester: First Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2	CO3
Marks	10	40	40

ANSWER KEY

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	Literature written for a large, general audience. Focuses on entertainment, accessibility, and reader engagement. Uses familiar themes, characters, and narrative patterns. Includes genres such as romance, thriller, mystery, fantasy, horror, and science fiction. Often achieves wide readership and commercial success.	2	CO1	BT1
2	Canonical Literature: Established literary/cultural value Popular Literature: Mass appeal and accessibility Canonical Literature: Academic/critical recognition Popular Literature: Commercial success and wide readership	2	CO1	BT1
3	Platform capitalism refers to an economic system in which digital platforms act as intermediaries connecting producers, consumers, workers, or advertisers and generate profit from these interactions and data. Example: Amazon operates as a digital marketplace connecting sellers and consumers while earning revenue through commissions, advertising, and other services.	2	CO1	BT1
4	Length: Comics are usually shorter; graphic novels are generally longer and book-length. Story Structure: Comics often present episodic stories; graphic novels typically contain a complete, sustained narrative. Publication: Comics are commonly published as individual issues or series; graphic novels are usually published as complete books. Narrative Complexity: Comics may have simpler or continuing plots; graphic novels often explore more complex themes and narratives.	2	CO1	BT1
5	Images and visual elements Panels and frames Speech and thought balloons Captions and text Gutters and sequencing Layout and composition	2	CO1	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT

PTO (Please Turn Over)

6	Marriage is represented as complex, conflict-ridden, and deceptive rather than idealistic. Nick and Amy's relationship is marked by secrecy, manipulation, and mistrust. The novel highlights the gap between public image and private reality in marriage. Marriage involves power struggles, with both characters attempting to control the relationship. Amy's "Cool Girl" identity reflects gender expectations and societal pressures within relationships. The novel questions conventional ideas of love, commitment, and marital happiness. Media and social expectations influence how Nick and Amy perform their roles as a married couple.	10	CO2	BT2
7	Dual narration alternates between Nick's and Amy's perspectives, creating uncertainty. Non-linear structure gradually reveals important information about their marriage. Withholding information keeps readers unsure about Amy's disappearance. Unreliable narration makes readers question the truth of both perspectives. Shifts in perspective create contradictions and unexpected revelations. Plot twists and revelations repeatedly change the reader's understanding of events. Foreshadowing provides subtle clues about later developments.	10	CO2	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Women face social restrictions and limited personal freedom. Compulsory veiling represents control over women's bodies and appearance. Women are expected to conform to traditional gender roles and social norms. Marjane's experiences show the tension between individual identity and societal expectations. The experiences of women reveal the effects of political and religious regulations on everyday life. Female characters such as Marjane, her mother, and grandmother demonstrate different forms of resistance and independence. The narrative highlights women's resilience, agency, and resistance despite social constraints.	10	CO2	BT2
9	War creates fear, insecurity, and emotional trauma in individuals and families. Bombings and destruction disrupt everyday life and force families to live with constant uncertainty. Families experience loss of loved ones, separation, and grief. War affects children's childhood and education, exposing them to violence at an early age. Families are forced to make difficult decisions about safety, migration, and survival. The narrative shows how war changes family relationships and individual identities. Despite hardship, individuals demonstrate resilience and emotional strength.	10	CO2	BT2

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Missing-person mystery establishes the central conflict of the narrative. Clues and evidence gradually reveal information about Amy's disappearance. Red herrings create misleading possibilities and uncertainty. Investigation and suspicion drive the progression of the plot. Multiple perspectives create conflicting versions of events. Secrets and deception conceal the truth from both characters and readers. Plot twists and revelations repeatedly change the interpretation of the mystery. The final revelation provides a resolution to the mystery while complicating the conventional crime-fiction ending.	10	CO3	BT3

ANSWER KEY

11	Mystery creates curiosity about Amy's disappearance. Suspense keeps readers engaged with the unfolding events. Plot twists create unexpected developments. Secrets and revelations gradually provide new information. Uncertainty encourages readers to question characters and events. Conflicting perspectives create ambiguity about the truth. Cliffhangers and delayed revelations maintain reader interest.	10	CO3	BT3

PART E: Answer Any 1 Following Questions. 10 M				
Q.N.	**Questions**	**M**	**CO**	**BT**
12	First-person narration presents Marjane's personal experiences. Autobiographical elements connect her childhood experiences with real events. Visual panels and images communicate emotions, experiences, and events. Juxtaposition of text and images develops the narrative. Childhood perspective presents complex political events through Marjane's experiences. Personal and historical events are closely interwoven. Graphic memoir conventions allow memory and experience to be presented visually.	10	CO3	BT3
13	Childhood perspective shapes the way political and social events are presented. Visual imagery conveys Marjane's emotions and experiences. Simple illustrations reflect a child's perception of complex events. Text-image interaction adds meaning to Marjane's experiences. Episodes from everyday life show how political events affect childhood. Humour and irony are used to present serious experiences. The narrative shows the loss of innocence as Marjane encounters war and social restrictions.	10	CO3	BT3

ANSWER KEY