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Bengaluru

Mid Term Examinations - October 2026

Date: 05/10/2026 **Time:** 11:45 AM - 01:15 PM

Course Code: BLA1206 **Course Name:** Popular Narratives

Semester: First Semester **Max. Marks:** 50 **Weightage:** 50%

CO - Levels	CO1	CO2	CO3
Marks	10	40	40

PART A: Answer Following Questions. 10 M

Q.N.	Questions	M	CO	BT
1	What is Popular Literature?	2	CO1	BT1
2	State four distinctions between 'Canonical Literature' and 'Popular Literature'.	2	CO1	BT1
3	What is Platform Capitalism? Give an example.	2	CO1	BT1
4	State the key differences between 'Comics' and 'Graphic Novels'.	2	CO1	BT1
5	Identify the key elements of Visual Narratives.	2	CO1	BT1

PART B : Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
6	Explain how *Gone Girl* represents marriage and relationships.	10	CO2	BT2
7	Discuss how suspense is created through the narrative structure of *Gone Girl.*	10	CO2	BT2

PART C: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
8	Discuss how *Persepolis* represents the experiences of women in Iranian society.	10	CO2	BT2
9	Describe how *Persepolis* represents the impact of war on individuals and families.	10	CO2	BT2

PART D: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
10	Apply crime-fiction conventions to interpret Amy’s disappearance in *Gone Girl.*	10	CO3	BT3
11	Demonstrate how the conventions of popular fiction sustain reader interest through mystery and revelation in *Gone Girl*.	10	CO3	BT3

PART E: Answer Any 1 Following Questions. 10 M

Q.N.	Questions	M	CO	BT
12	Demonstrate graphic memoir features through Marjane’s experiences in *Persepolis*.	10	CO3	BT3
13	Apply graphic narrative features to interpret childhood in *Persepolis*.	10	CO3	BT3