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	SCHOOL OF	ENGINE	ER	ING	<u>)</u>									
	MID TERM E	XAMINAT	ION	I										
Winter Semester: 2021	- 22					Da	ate:	13/	/MA	Y/2(022			
Course Code: DES 2001						Time : 01:30 PM – 03:00 PM								
Course Name: Design T	hinking					Μ	ax I	Mar	ks:	50				
Program & Sem: B. Tec	0					W	eig	hta	ge:	259	%			
Instructions: (i) Read the all question	ons carefully and answe	er according	gly.											

(ii) All questions are compulsory

Part A [Memory Recall Questions]

Answer all the Questions. Each question carries TWO marks.

- 1. _____ designs focus more on the general functionality than an individual use.
- 2. The last stage of design thinking process is ______.
- 3. There are overall _______ stages in the design thinking process.
- 4. Aim of the ______ stage is to identify the best possible solution for each problem.
- 5. Designs must be ______ to the customers for use.
- 6. _____ plays a vital role to leave long-standing psychological effects on the users.
- 7. When designers perform best aesthetics practices it results in a _____
- 8. _____aspect is related to the use of alternates in designing process.
- 9. ______ helps to reduce/cut down unwanted things in designing.
- 10. Prototypes are inexpensive, ______ versions of the product.

(C.O.No.1) [Knowledge]

(10Qx2M=20M)

Part B [Direct Short-answer Questions]

Answer all the Questions. Each question carries FOUR marks. (5Qx4M=20M)

- 11. List the stages of the SCAMPER technique used in the brainstorming process.
- 12. How does modification of the design help in its improvement?
- 13. Elaborate on the concept of 'distracting designs'.
- 14. Define design thinking and its importance.
- 15. Explain design flaws with an example. (C.O.No.1-2) [Comprehension]

Part C [Thought-provoking Questions]

Answer all the Questions. Each question carries TEN marks.

(1Qx10M=10M)

16. You may have seen advertisements displayed on billboards when you are travelling on the highways. Also, if you have seen the statutory warning issued on the cigarette packets that are printed in minute size. Try to analyze the two scenarios and express your opinion on the application of design thinking in both the cases and also talk about their impact/relevance.

(C.O.No. 1-3) [Application]

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	MID TERM E	XAMINATI	ON															
		Date: 13/MAY/2022																
Course Code: DES 2001								Time : 01:30 PM – 03:00 PM										
	Course Name: Design Thinking					Ma	ax N	larl	(S :	50								
	Program & Sem: B. Tech & II Sem					W	eigh	ntag	je:	259	%							
	Instructions: (iii) Read the all questions carefully and answ (iv) All questions are compulsory	er according	gly.															
	Part A [Memory	Recall Que	estio	ons]													
Ans	wer all the Questions. Each question carr	ies TWO n	nark	(S.					(100	ຊx2	M=2	20N	I)				
17.	designs focus more o	n the gene	ral f	unc	tion	alit	y th	an	an	indi	vidu	ual u	ise.					
18.	The last stage of design thinking process is				_·													
19.	There are overall stages	s in the des	ign	thin	kinę	g pr	oce	SS.										
20.	. Aim of the stage is to identify the best possible solution for each problem.																	

- Designs must be ______ to the customers for use. 21.
- 22. plays a vital role to leave long-standing psychological effects on the users.
- 23. When designers perform best aesthetics practices it results in a _____
- 24. aspect is related to the use of alternates in designing process.
- 25. _ helps to reduce/cut down unwanted things in designing.
- Prototypes are inexpensive, ______ versions of the product. 26.

(C.O.No.1) [Knowledge]

Part B [Direct Short-answer Questions]

Answer all the Questions. Each question carries FOUR marks. (5Qx4M=20M)

- 27. List the stages of the SCAMPER technique used in the brainstorming process.
- 28. How does modification of the design help in its improvement?
- 29. Elaborate on the concept of 'distracting designs'.
- 30. Define design thinking and its importance.

Explain design flaws with an example. (C.O.No.1-2) [Comprehension] 31.

Part C [Thought-provoking Questions]

Answer all the Questions. Each question carries TEN marks.

(1Qx10M=10M)

32. You may have seen advertisements displayed on billboards when you are travelling on the highways. Also, if you have seen the statutory warning issued on the cigarette packets that are printed in minute size. Try to analyze the two scenarios and express your opinion on the application of design thinking in both the cases and also talk about their impact/relevance.

(C.O.No. 1-3) [Application]

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Ans	wer all the	questic	ons	. Eacł	n ques	stion o	carrie	es 02	mar	ks.						(*	150	Qx 2	2M=	30N
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2.	The 5 stage	es of de	esig	n thin	king a	re Em	pathiz	ze, D	efine	, Ide	eat	e, _					an	d T	est.	
3.	Empathy is	crucia	al to	a			(desig	n pro	oces	SS.									
4.	Brainstorm	ing is o	one	of the	techni	que ir	n the _							sta	age.					
5.				desig	ns foc	us mo	ore on	the	gene	ral f	fun	ctio	nali	ty tł	nan	an	ind	ivid	ual	use
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7.	Designs m	ust be _				te	o the	custo	mer	s foi	r us	se.								
8.			8	aspect	is rela	ated to	o the i	use o	f alte	erna	ites	s in	des	igni	ng p	orod	ces	s.		
9.				hel	ps to	reduce	e/cut	down	unw	ante	ed	thir	igs i	n d	esig	nin	g.			
10.	Prototypes	are ine	expe	ensive	,				ver	sion	IS C	of th	e pr	odu	ıct.					
11.	Any defect	in the c	desi	ign is o	called	as														
12.	Designs de	velope	ed in	such	a way	to sui	t gene	eric a	bilitie	es/d	lisa	bilit	ies	are						
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Part B [Thought Provoking Questions]

Answer all the questions. Each question carries 05 marks.

(8Qx5M=40M)

(C.O.No.1-2) [Comprehension]

- 16. What is design thinking?
- 17. What happens in the 'define' stage of the design thinking process?
- 18. State the importance of the 'prototype' stage in the design thinking process?
- 19. What are the stages of the SCAMPER technique?
- 20. Explain the features of Modify with suitable questions.
- 21. State briefly the differences between contextual and conceptual designs.
- 22. What do you mean by design evaluation?
- 23. List the seven principles of universal designs.

Part C [Problem Solving Questions]

Answer all the questions. Each question carries 10 marks.

(3Qx10M=30M)

(C.O.No. 1-3) [Application]

- 24. Taking <u>any one</u> of the examples from these book cover design, movie poster and newspaper advertisement, discuss the importance and application of design thinking.
- 25. An interior designer is given the project of renovating an old age home. Use the stages of the design thinking process and interpret the design development at various stages of interior designing.
- 26. Can you identify an interesting design concept at Presidency University? If yes, discuss that design concept in terms of the universal design principles and identify such principles in use.