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**PRESIDENCY UNIVERSITY  
BENGALURU  
SCHOOL OF ENGINEERING**

**MAKE-UP EXAMINATION – JAN 2023**

**Course Code:** ENG1013

**Course Name:** Indian English Drama

**Program :** B. Tech

**Date:** 25-JAN-2023

**Time:** 09:30am to 12:30pm

**Max Marks:** 100

**Weightage:** 50%

**Instructions:**

- (i) Read the all questions carefully and answer accordingly.  
(ii) Complete the test within the time given.

**Part A [Memory Recall Questions]**

**Answer all the Questions. Each question carries TWO marks.**

**(15Qx2M=30M)**

- In Bharatmuni's Natyashastra, drama is hailed as the \_\_\_\_\_ Veda, Natyaveda.  
(C.O.No. 1) [Knowledge]  
a. fifth b. sixth c. fourth d. seventh
- Who is the first playwright to win the Sahitya Akademi Award?  
(C.O.No. 1) [Knowledge]  
a. Mahesh Dattani b. Polie Sengupta c. Uma Parmeswaran d. Dina Mehta
- Which among the following plays is not written by Uma Parmeswaran.  
(C.O.No. 1) [Knowledge]  
a. Sita's Promise b. Son Must Die c. Mangalam d. Dear Deedi My Sister
- Krishna Mohan Banerji's \_\_\_\_\_ is considered to be the first play written by an Indian in English.  
(C.O.No. 1) [Knowledge]  
a. The Arian Witness b. The Dramatist c. Is This Civilization d. The Persecuted
- The real journey of Indian English Drama began with the play *Is This Called Civilization*. Who wrote this play?  
(C.O.No. 1) [Knowledge]  
a. Krishnan Mohan Baneji b. Madhusudhan Dutt c. Rabindranath Tagore d. Lobo- Prabhu
- \_\_\_\_\_, a One Act Play, is Tagore's interpretation of an episode from the Mahabharata.  
(C.O.No. 1) [Knowledge]  
a. Chitra b. The Cycle of Spring c. Red Oleanders d. Chandalika
- Which among the following is not written by Shri Aurobindo?  
(C.O.No. 1) [Knowledge]  
a. Vasavadutta b. Rodogune c. The Maid and The Mill d. The Window
- \_\_\_\_\_ is a romantic comedy written by Sri Aurobindo.  
(C.O.No. 1) [Knowledge]  
a. The Witch of Ilni b. Viziers of Bassora c. Perseus the Deliverer d. The House of Brut
- \_\_\_\_\_ play by Harindranath Chattopadhyay satirizes a bourgeois artist and his false world?  
(C.O.No. 1) [Knowledge]  
a. The Evening Lamp b. The Coffin c. The Sentry's Lantern d. The Parrot
- In \_\_\_\_\_, Asif Currimbhoy deals with the conflict between the people of East Bengal and the Pakistani forces?  
(C.O.No. 1) [Knowledge]  
a. The Refugee b. The Hungry Ones c. The Doldrummers d. Sonar Bangla
- Which play written by Girish Karnad is based on two oral tales from Karnataka?  
(C.O.No. 1) [Knowledge]  
a. Fire and the Rain b. Tughlaq c. Nag-Mandala d. Hayvadana
- G.V Desani's \_\_\_\_\_ received high praise for its originality, symbolism and rich imagery.  
(C.O.No. 1) [Knowledge]  
a. Yama and Yami b. Bars Invisible c. Hali d. Tiger Claw

13. Which play by Dina Mehta won the BBC Radio Play Writing Contest for reflecting on the topic of “dowry deaths”? (C.O.No. 1) [Knowledge]  
 a. Brides Are Not For Burning b. Getting Away With Murder c. Mila in Love d. And Some Take a Lover
14. Mahesh Dattani’s first play was\_\_\_\_\_? (C.O.No. 1) [Knowledge]  
 a. Tara b. Night Queen c. Final Solutions d. Where There’ s a Will
15. When was Dattani’s play *Where There’s a Will* written? (C.O.No. 1) [Knowledge]  
 a. 1986 b. 1989 c.1990 d.1993

### Part B [Thought Provoking Questions]

**Answer all the Questions. Each question carries TEN marks. (4Qx10M=40M)**

16. Discuss the thematic elements in the drama *Silence! the Court is in Session*. (C.O.No.2)[Comprehension]
17. Write a brief character sketch of Om? (C.O.No. 3) [Comprehension]
18. Write a paragraph interpreting the satirical aspects of the drama *Where There’s a Will?* (C.O.No. 4) [Comprehension]
19. Compare and contrast the characters of Sonal Mehta and Prithi reflecting on the topic modern v/s traditional woman. (C.O.No. 4) [Comprehension]

### Part C [Problem Solving Questions]

**Answer all the Questions. Each question carries FIFTEEN marks. (2Qx15M=30M)**

20. Prepare an essay on the topic “Manjula Padmanabhan’s *Harvest: A Study*.” The following elements should be present in the essay: (C.O.No.3) [Application]  
 i. Introduction  
 ii. Characters  
 iii. Analysis  
 iv. Conclusion
21. Comment on the aspect of globalisation in the play *Harvest?* In your opinion, did globalisation bring happiness and prosperity to Om’s family or do you believe that his family came under foreign control? Substantiate your point of view with rational explanation. (C.O.No.3) [Application]