

Roll No



**PRESIDENCY UNIVERSITY
BENGALURU**

**SCHOOL OF DESIGN
END TERM EXAMINATION - JUN 2023**

Semester : Semester VI - 2020

Course Code : BDC312

Course Name : Sem VI - BDC312 - Film Making for Communication Designers

Program : BDC

Date : 19-JUN-2023

Time : 1.00PM - 4.00PM

Max Marks : 100

Weightage : 50%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Question paper consists of 3 parts.
- (iii) Scientific and non-programmable calculator are permitted.
- (iv) Do not write any information on the question paper other than Roll Number.

PART A

ANSWER ALL THE QUESTIONS

(2 X 5 = 10M)

1. Write a brief essay on Satyajit Ray's cinematic language and style.
(CO1) [Knowledge]
2. Define film as a language.
(CO2) [Knowledge]

PART B

ANSWER ALL THE QUESTIONS

(2 X 15 = 30M)

3. What are the many camera angles that are employed in the production of movies, and what impact do they have?
(CO3) [Comprehension]
4. What are the many camera shots that are employed in filmmaking, and how do they work to express meaning? Give an explanation of the Extreme Close Up Shot (ECU) and an illustration of it.
(CO1,CO4) [Comprehension]

PART C

ANSWER ALL THE QUESTIONS

(1 X 60 = 60M)

5. Display and submit the documentary film you have made with a presentation.
(CO4,CO5) [Application]