Roll No						



PRESIDENCY UNIVERSITY **BENGALURU**

SCHOOL OF DESIGN MID TERM EXAMINATION - APR 2023

Semester: Semester IV&VI **Date:** 12-APR-2023

Course Code: DES2080 Time: 9.30AM - 11.00AM

Course Name: Sem IV&VI - DES2080 - Art of Design Language Max Marks: 50 Weightage: 25% Program: BDC&BDF

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Question paper consists of 3 parts.
- (iii) Scientific and non-programmable calculator are permitted.
- (iv) Do not write any information on the question paper other than Roll Number.

PART A

	ANSWER ALL THE QUESTIONS	(5 X 3 = 15M)
1.	List the goals of a critique.	
2.	Ctata the mead for oritinus	(CO1) [Knowledge]
	State the need for critique.	(CO1) [Knowledge]
3.	What are the themes of an effective critique?	/ // // /
4	What is sharpening and levelling?	(CO1) [Knowledge]
4.	what is sharpening and levelling!	(CO2) [Knowledge]
5.	List the important rules of composition.	
		(CO2) [Knowledge]

PART B

ANSWER THE FOLLOWING QUESTION $(1 \times 15 = 15M)$

- **6.** Based on the observations made for the given poster, discuss the following:
 - 1) Use the critique framework and rate the following function, audience, theme/concept and visual elements used
 - 2) Discuss the effectiveness of the composition in communicating the central idea to the customers.
 - 3) What would you like to change in the original design of the poster?



(CO1) [Comprehension]

PART C

ANSWER THE FOLLOWING QUESTION

 $(1 \times 20 = 20M)$

- 7. Based on the observations made for the given poster, discuss the following:
 - 1) Which principle of visual hierarchy has been applied here?
 - 2) Provide a detailed critical evaluation of the composition based on the design elements used and the composition developed on the basis of the effectiveness of the overall design.

Time to act

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PERFORMANCE

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Time to act

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To make a the Young Vic Campaign

To make a the Young Vic Campaign

The Young Vic Campaign

(CO2) [Application]