

Roll No



**PRESIDENCY UNIVERSITY
BENGALURU**

**SCHOOL OF LAW
MID TERM EXAMINATION - APR 2023**

Semester : Semester II - 2022

Course Code : ENG3002

Course Name : Sem II - ENG3002 - Law and Literature

Program : BAL, BBL & BCL

Date : 12-APR-2023

Time : 9.30AM - 11.00AM

Max Marks : 50

Weightage : 25%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Question paper consists of 1 part.
- (iii) Scientific and non-programmable calculator are permitted.
- (iv) Do not write any information on the question paper other than Roll Number.

ANSWER ALL THE QUESTIONS

(5 X 10 = 50M)

1. 'This life is like a garden disarrayed,
Wherein the flower vies with rampant weed
And scarce survives. Do love it tenderly
And seek it everywhere. For it may be
You find it among thorns. And if you punish
Because the law so wills, do so in calm
And not in vengeance, so that there be balm
Abiding in necessity.'
How would you interpret these lines?

(CO1) [Comprehension]
2. In Manto's 'Toba Tek Singh' how does the physical location of the asylum, located between India and Pakistan during the Partition, mirror the mental state of the patients within it? What broader commentary is Manto making about the impact of political borders on human psychology and identity?

(CO2) [Comprehension]
3. How did the author in the story 'A Malefactor' deal with 'Justice' as a theme? Is justice meted out fairly to everyone, or are there discrepancies in the concept of justice relating to poverty, power, position or other conditions?

(CO2) [Comprehension]

4. What is the difference between the portrayals of the men and women in 'A Jury of Her Peers'? How does their gender influence the finding of evidence in the case? Why are the women able to discover the motive for the murder while the men fail to do so? What are the reasons Mrs. Hale and Mrs. Peters might feel solidarity with Minnie Wright?

(CO2) [Comprehension]

5. Imagine you are a political cartoonist in India and you create a satirical cartoon criticizing the government's handling of a recent crisis. However, your cartoon is deemed seditious and you are charged under India's sedition laws. How might this impact your freedom of expression as a cartoonist? Should present day independent India retain its pre-colonial sedition law? Discuss with reference to the trials of Bal Gangadhar Tilak and M.K. Gandhi.

(CO3) [Application]