

Roll No



**PRESIDENCY UNIVERSITY
BENGALURU**

SET A

**SCHOOL OF DESIGN
END TERM EXAMINATION - JAN 2024**

Semester : Semester III - 2022

Course Code : DES1026

Course Name : History of Textiles and Costumes

Program : B.Des. Fashion Design

Date : 03-JAN-2024

Time : 1:00 PM - 4:00 PM

Max Marks : 100

Weightage : 50%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Question paper consists of 3 parts.
- (iii) Scientific and non-programmable calculator are permitted.
- (iv) Do not write any information on the question paper other than Roll Number.

PART A

ANSWER ALL THE QUESTIONS

4X5M=20M

1. Write about the head dress **Taranga and Kasaba of Kashmiri women**

(CO2) [Knowledge]

2. List down about the Different types of Saree draping in India

(CO2) [Knowledge]

3. List the Traditional Jewellery for Earpiece and Draw a ear as an example

(CO2) [Knowledge]

4. Draw a Modern Neck piece inspired by temple Jewellery

(CO2) [Knowledge]

PART B

ANSWER ALL THE QUESTIONS

5X10M=50M

5. Describe what Led to French Revolution in France

(CO2) [Comprehension]

6. Discuss about the Accessories of India with comparison to the western world

(CO2) [Comprehension]

7. Sketch the Garment For a pair which is Inspired by Rajasthani costume for a casual wear and explain the Story behind the inspiration.

(CO2) [Comprehension]

8. Discuss about the Traditional Jewellery of India compared to the Modern Jewellery with respect to their Evolution.

(CO2) [Comprehension]

9. Sketch the Garment For a pair which is Inspired by Neolithic Era for a party wear and explain the Story behind the inspiration.

(CO2) [Comprehension]

PART C

ANSWER ALL THE QUESTIONS

2X15M=30M

10. Describe the Similarities and differences in the costumes in Ancient Indian and Modern Indian Costumes

(CO3) [Application]

11. Express the feeling of being in Indian Subcontinent and European continent during the 16th century.

(CO3) [Application]