



Roll No

PRESIDENCY UNIVERSITY BENGALURU

SCHOOL OF DESIGN END TERM EXAMINATION – MAY-JUN 2024

SET-B

Semester : Semester IV - 2022

Course Code : DES2120

Course Name : History of Indian Art and Interior Design

Program : B. Design

Date : June 6, 2024

Time : 1:00 PM - 4:00 PM

Max Marks : 100

Weightage : 50%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Question paper consists of 3 parts.
- (iii) Scientific and non-programmable calculator are permitted.
- (iv) Do not write any information on the question paper other than Roll Number.

PART A

ANSWER ANY 5 QUESTIONS

5QX6M=30M

1. Name and describe the four main types of Buddhist structures, explaining their significance and typical features.
(CO1) [Knowledge]
2. Discuss any two types of Vedic structures, detailing their purpose, design, and construction methods.
(CO1) [Knowledge]
3. Discuss the influence of Vedic architecture on Buddhist monuments, providing examples of shared elements and stylistic adaptations.
(CO1) [Knowledge]
4. Write four key characteristics of the Indus Valley Civilization, focusing on urban planning, social structure, trade, and technology.
(CO1) [Knowledge]
5. Describe a typical Dravidian Order through sketches, explaining the key architectural elements and their significance.
(CO1) [Knowledge]
6. How did the regional variations in India influence Islamic architecture?
(CO1) [Knowledge]
7. Explain the significance of shikharas (spires) in Nagara temple architecture, discussing their design and symbolic meaning.
(CO1) [Knowledge]

PART B

ANSWER ANY 2 QUESTIONS

2QX15M=30M

8. Compare and contrast the sculptural motifs used in Nagara and Dravidian temple architecture, highlighting their differences and similarities. Draw neat sketches.
(CO2) [Comprehension]
9. Discuss the influence of Pallava architecture on Dravidian temple design, providing examples of key contributions and innovations.
(CO2) [Comprehension]
10. Discuss in detail the influence of various western architecture on colonial style in India. Draw neat sketches.
(CO2) [Comprehension]

PART C

ANSWER ANY 2 QUESTIONS

2QX20M=40M

11. Design a Nagara-style temple entrance that incorporates traditional motifs while accommodating modern accessibility standards. Explain the components of your design.
(CO3) [Application]
12. Propose a interior design ideas for modern residential building that incorporates Mughal architectural features. Explain it through neat sketches.
(CO3) [Application]
13. Discuss the evolution of Islamic architecture in India through examples. Draw neat sketches.
(CO3) [Application]