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**Presidency University**

**Bengaluru**

**School of Media Studies SET-A**

**End-Term Examination, May/June 2024**

**Semester:** Semester VI -2021

**Course Code**: ENG2011

**Course Name**: Creative Writing

**Department:** Languages

**Date**: 5 June 2024

**Time**: 9:30AM TO 12:30PM

**Max Marks**: 100

**Weightage**: 50%

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write any matter on the question paper other than roll number.*

**Part A**

**Answer any ten Questions. Each question carries 2 marks. (10Qx2M=20M)**

1. Identify the two types of the third person point of view.  (CO:1) [Knowledge]
2. State the importance of Voice in creative writing. (CO:1) [Knowledge]
3. Describe the importance of language in creative writing (CO:1) [Knowledge]
4. Recognize the point of view in the passage given below: (CO:1) [Knowledge]

"I'll just tell you about this madman stuff that happened to me around last Christmas just before I got pretty run-down and had to come out here and take it easy. I mean that's all I told D.B."

1. Name at least four genres of creative writing.  (CO:1) [Knowledge]
2. List any two figures of speech.   (CO:2) [Knowledge]
3. Outline the different elements of a Plot. (CO:2) [Knowledge]
4. Describe the importance of Theme in creative writing. (CO:2) [Knowledge]
5. State the difference between Round and Flat characters. (CO:2) [Knowledge]
6. Identify the ‘point of view’ in the poem “Home” by Warsan Shire. (CO:3) [Knowledge]
7. Recognize the context of the following excerpt: (CO:3) [Knowledge]

“because prison is safer

than a city of fire

and one prison guard

in the night

is better than a truckload

of men who look like your father

no one could take it

no one could stomach it

no one skin would be tough enough”

1. State the theme of the poem Ozymandias by Shelley. (CO:3) [Knowledge]

**Part B**

**Answer any four Questions. Each question carries 10 marks. (4Qx10M=40M)**

1. Discuss the relevance of Dialogue in fiction.  (CO:2) [comprehension]
2. Compare “An Introduction” by Kamala Das and “Identity Card” by S. Joseph as poems that explore the concept of ‘identity’. (CO:3) [comprehension]
3. Explain how Shelley juxtaposes the themes of transience of power and the endurance of art in his poem “Ozymandias”.  (CO:3) [comprehension]
4. Describe how atmosphere and setting advance the plot of the story “A Face in the Dark”.

(CO:3) [comprehension]

1. Convert the following prose memoir into a poem. (CO:4) [comprehension]

"I stood on the small, bare plot of land, the wind whipping around me, the smell of sagebrush filling my nostrils. This was my father’s domain, his kingdom of scrap metal and broken dreams. I watched as he worked tirelessly, welding together pieces of metal with a skill that seemed almost magical to me. This was our life, a life of struggle and survival in the harsh landscape of rural Idaho. But even in the midst of hardship, there was a strange beauty to be found in the vast expanse of the wilderness, a beauty that whispered of freedom and possibility."

1. Describe how the process of creating a first-person narrative differs from crafting a third person narrative. (CO:4) [comprehension]

**Part C**

**Answer any two Questions. Each question carries 20 marks. (2Qx20M=40M)**

1. Interpret the poem “Identity Card” by analysing its specific social context.

(CO:3) [Application]

1. Prepare an original poem centred around a social theme.  (CO:4) [Application]
2. Modify a traditional fairy tale to give it a modern twist, and write a summary of the revised plot. (CO:4) [Application]