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PRESIDENCY UNIVERSITY BENGALURU

**SET - B**

SCHOOL OF LAW

**END TERM EXAMINATION – MAY/JUNE 2024**

**Semester :** Semester VI - 2021

**Course Code :** LAW4078

**Course Name :** Copyright

**Program :** BA LLB Honors

**Date :** June 20, 2024

**Time :** 01.00pm to 04.00pm

**Max Marks :** 100

**Weightage :** 50%

# Instructions:

1. *Read all questions carefully and answer accordingly.*
2. *Question paper consists of 3 parts.*
3. *Scientific and non-programmable calculator are permitted.*
4. *Do not write any information on the question paper other than Roll Number.*

**PART A**

**ANSWER ANY FOUR QUESTIONS 4Q X 5M = 20 MARKS**

1. Write a detailed note on the challenges faced by copyright in light of technological development.

(CO1) [Knowledge]

1. Explain in detail the concept of moral rights under copyright law.

(CO1) [Knowledge]

1. Explain the difference between musical works and sound recordings under the copyright law.

(CO2) [Knowledge]

1. Explain the concept of authorship and ownership under the copyright law with the help of suitable illustrations.

(CO3) [Knowledge]

1. Critically analyze the concept of moral rights available solely to the author of a protected work under copyright law.

(CO3) [Knowledge]

1. 'Copyright is said to be the bundle of rights'. Elaborate on the statement in light of different copyrightable works.

(CO1) [Knowledge]

**PART B**

**ANSWER ANY FOUR QUESTIONS 4Q X 10M = 40 MARKS**

1. Explain the importance of the Berne Convention in protecting copyright globally.

(CO2) [Application]

1. Differentiate between an author's economic and moral rights under Indian copyright law with specific examples.

(CO3) [Application]

1. Illustrate how moral rights protect an author's reputation and integrity. Provide an example involving a novelist and a movie adaptation of their book.

(CO3) [Application]

1. Assess the strategies an artist can use to commercially exploit their painting, including licensing, selling, and creating derivative works.

(CO4) [Application]

1. Illustrate the process an author must follow to file a copyright infringement lawsuit against a publisher who has printed and sold unauthorized copies of their book.

(CO5) [Application]

1. Predict the potential legal consequences and remedies if a school uses copyrighted educational videos in their online classes without obtaining licenses. How should the content creator respond?

(CO5) [Application]

**PART C**

**ANSWER ANY TWO QUESTIONS 2Q X 20M = 40 MARKS**

1. Assess the situation where a local band performs copyrighted songs at a concert without securing the necessary performance rights. The event was ticketed, and the band made a substantial profit. Explore the legal actions the copyright holders can pursue, and the possible financial penalties.

(CO5) [Analysis]

1. Analyze the implications of the Supreme Court’s decision in **R.G. Anand v. Delux Films (1978)** on a case where a writer alleges that a movie has copied substantial parts of their novel. Critically examine the test for infringement and how it applies to this situation.

(CO4) [Analysis]

1. Distinguish the principles laid out in The Chancellor, Masters & Scholars of the University of Oxford v. Rameshwari Photocopy Services (2016) where photocopying of academic material was contested. Analyze how this applies to a commercial photocopy shop distributing textbooks without authorization.

(CO4) [Analysis]