Roll No



PRESIDENCY UNIVERSITY BENGALURU SCHOOL OF ENGINEERING

MID-TERM EXAMINATION – AUGUST 2024

Odd Semester: 2023-24	Date: 13-08-2024
Course Code: ENG865	Time: 09.30am to 11.00am
Course Name: Partition Literature	Max Marks: 50
Program & Sem: Ph.D. Course-Work	Weightage: 25%

Instructions:

- (i) Read the all questions carefully and answer accordingly.
- (ii) Complete the test within the time given.

Part A: [Memory Recall Questions]

Answer any 5 of the Questions. Each question carries TWO marks (5Qx2M=10M)

1. How is violence characterized?	(C.O.No.1) [Knowledge]	
2. What is Trauma?	(C.O.No.2) [Knowledge]	
3. What is gender based violence?	(C.O.No.1) [Knowledge]	
4. In what ways can societal attitudes towards class affect individuals?		
	(C.O.No.2) [Knowledge]	
5. Who was Cyril Radcliffe, and what was his role in the partition of India?		
	(C.O.No.1) [Knowledge]	
6. What role did Mukti Bani play in advocating for women's	s rights during the 1971 conflict in	
Bangladesh?	(C.O.No.2) [Knowledge]	

Part B [Thought Provoking Questions]

Answer any two of the Questions. Each question carries TEN marks. (2Qx10M=20M)

- How did the drawing of the Radcliffe Line affect communities, migrations, and identities in South Asia? (C.O.No.3) [Comprehension]
- 8. Evaluate the impact of border politics on communities and cultures, as examined by Bhasin and Menon. (C.O.No.3) [Comprehension]
- 9. Discuss the intersection of gender and borders in the writings of Kamala Bhasin and Ritu Menon. (C.O.No.3) [Comprehension]

Part C [Problem Solving Questions]

Answer any <u>one of the Questions. Each question carries TWENTY marks.</u> (1Qx20M=20M)

- 10. How does Urvashi Butalia's examination of partition in "The Other Side of Silence" contribute to broader discussions on nationalism, communalism, and identity politics in South Asia? What lessons can be drawn for understanding contemporary socio-political conflicts? (C.O.No.4) [Application]
- 11. Discuss the impact of Butalia's use of oral histories in "The Other Side of Silence" on understanding the lived experiences of partition. How do these personal narratives enrich our comprehension of historical events? (C.O.No.4) [Application]