PRESIDENCY UNIVERSITY
BENGALURU

Department of Research & Development

Mid - Term Examinations - August 2024

Odd Semester: Ph.D. Course Work

Course Code: ENG874

Course Name: Narrative Crossroads

Department: Languages

Date: 12-08-2024

Time: 02.00pm to 03.30pm

Max Marks: 50

Weightage: 25%

Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write any matter on the question paper other than roll number.

PART A (THOUGHT PROVOKING)

Answer all the Questions. Each question carries 5 marks.   **(4Qx 5M= 20M)**

1. Explain the theory of Focalization as explained in the narratological concepts developed by Gerard Genette. (CO:01 BL: Understand)

2. Analyze the role of dialogue in narrative storytelling. Provide examples from different literary works to illustrate your points. (CO:01 BL: Analyze)

3. Examine at least two typical features of Indian folktales. How do these features distinguish folktales from other literary genres? (CO:02 BL: Analyze)

4. Distinguish between a homodiegetic and a heterodiegetic narrator as defined by Genette. (CO:01 BL: Understand)

PART B (PROBLEM SOLVING)

Answer all the Questions. Each question carries 10 marks.   **(3Qx 10M= 30M)**

5. Analyze at least two major thematic elements in "Ratnaprabha," from Somdeva's collection "*Tales from the Kathasaritasagara*". (CO:02 BL: Analyze)

6. Investigate the use of multiple narrative voices within a single folk narrative. How does the interplay of different narrators enhance the complexity and richness of the story? Provide examples from Somdeva's "*Tales from the Kathasaritasagara*". (CO: 01& 02 BL: Analyze)

7. "The concept of focalization, which Mieke Bal derived from Gerard Genette's "Narrative Discourse" (1972), but has given a new and specific significance, is assigned its precise role in her narratology: it denotes the transformations which the fable undergoes to become a story." Criticize Mieke Bal's theory of focalization, as a further development to Genette's theory. (CO:01 BL:Analyze)