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**PRESIDENCY UNIVERSITY  
BENGALURU**

**Department of Research & Development**

**Mid - Term Examinations - AUGUST 2024**

**Odd Semester:** Ph.D. Course Work

**Course Code:** ENG870

**Course Name:** Rise of the Indian English Novel

**Department:** Language

**Date:** 12/08/2024

**Time:** 02:00 PM – 03:30 PM

**Max Marks:** 50

**Weightage:** 25%

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**Instructions:**

- (i) Read the all questions carefully and answer accordingly.
  - (ii) Do not write any matter on the question paper other than roll number.
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**PART A (THOUGHT PROVOKING)**

**Answer all the Questions. Each question carries 5 marks.**

**(4Qx 5M= 20M)**

1. Explain the factors that contributed to the emergence of the novel as a literary form in India. (CO1, Understand)
2. Describe the major characteristics of early Indian English novels. (CO1, Understand)
3. Provide a short note on Bankim Chandra Chattopadhyay and his works. (CO1, Understand)
4. Identify common themes addressed in novels influenced by the reform model. (CO2, Understand)

**PART B (PROBLEM SOLVING)**

**Answer all the Questions. Each question carries 10 marks.**

**(3Qx 10M= 30M)**

1. Explain how authors and literary movements begin to challenge and depart from the reformist agenda in their works. (CO2, Analyse)
2. “The thematic concerns and narrative styles of Raja Rao, Mulk Raj Anand, and R.K. Narayan differ from each other”. Examine. (Co2, Analyse)
3. Discuss how the British colonial policies and educational reforms influence the emergence and development of the novel in Indian languages. (CO1, Analyse)