

ROLL NO:



**PRESIDENCY UNIVERSITY  
BENGALURU**

**Department of Languages (English)**

**MID-TERM EXAMINATION – AUGUST 2024**

**Odd Semester:** 2023-24

**Date:** 12-08-2024

**Course Code:** ENG876

**Time:** 02.00pm to 03.30pm

**Course Name:** Discourses on Disability Theory

**Max Marks:** 50

**Department:** English (Languages)

**Weightage:** 25%

**Instructions:**

- (i) *Read the question properly and answer accordingly.*
  - (ii) *Question paper consists of 3 parts.*
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**PART A (THOUGHT PROVOKING)**

**Answer all the Questions. Each question carries 5 marks. (4Qx 5M= 20M)**

1. Define disability and explain the primary focus of disability studies. How does this field approach the study of disability differently compared to traditional medical perspectives? (CO:01 BL: Understand)
2. Describe how the understanding of disability extends beyond the Medical Model. What alternative models or perspectives offer a more comprehensive view of disability, and how do they address the limitations of the Medical Model? (CO:02 BL: Understand)
3. Explain the concept of the political economy of disability. How do economic factors and policies impact the lives of individuals with disabilities, and what role does political advocacy play in addressing these issues? (CO:02 BL: Understand)
4. Discuss the role of rehabilitation and reform in disability studies. How do these concepts aim to improve the lives of individuals with disabilities, and what are some of the criticisms associated with these approaches? (CO:03 BL: Understand)

**PART B (PROBLEM SOLVING)**

**Answer all the Questions. Each question carries 10 marks. (3Qx 10M= 30M)**

5. Analyze the key milestones and achievements of the Disability Rights Movement. How have these milestones shaped the legal, social, and cultural landscape for individuals with disabilities? Discuss significant events, legislation, and figures that played a crucial role in advancing disability rights. Provide specific examples to support your analysis. (CO:01 BL: Analyze)

6. Critically explore the concept of disability culture and identity. How do individuals with disabilities navigate and express their identities within various cultural contexts? Discuss the role of art, literature, and activism in shaping and reflecting disability culture. Provide examples to illustrate how disability culture contributes to broader societal understandings of identity and inclusion. (CO:02 BL: Apply)

7. Examine the contributions of Franklin Delano Roosevelt (FDR) to the history and law of disability studies. Discuss how FDR's personal experiences with disability influenced his policies and advocacy. Analyze the long-term impact of his initiatives on disability rights and inclusion, referencing specific laws or programs that emerged during and after his presidency. (CO:03 BL Analyze)