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**PRESIDENCY UNIVERSITY
BENGALURU**

Department of Research & Development

Mid-Term Examinations - August 2024

Odd Semester: Ph.D. Course Work

Course Code: ENG868

Course Name: Indian Mythology in Indian English Literature

Department: Language

Date: 13-08-2024

Time: 02.00pm to 03.30pm

Max Marks: 50

Weightage: 25%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

PART A (THOUGHT-PROVOKING)

Answer all the Questions. Each question carries 5 marks.

(4Qx 5M= 20M)

1. Describe the role of myths as a means of resolving psychological conflicts, according to psychoanalytic theories. (CO1, Understand)
2. Explain how the Oedipus myth exemplifies Freud's theory of the Oedipus complex. (CO1, Understand)
3. Explain how Jung's "collective unconscious" influences his interpretation of myths. (CO1, Understand)
4. Discuss Balagangadhara's main arguments against using Western historiography to interpret Indian Itihasa. (CO2, Understand)

PART B (PROBLEM SOLVING)

Answer all the Questions. Each question carries 10 marks.

(3Qx 10M= 30M)

1. Examine the ways in which A.K. Ramanujan's central argument in "Three Hundred Ramayanas" reveals the diversity within the Ramayana tradition. Consider the various examples Ramanujan provides to demonstrate the differences in the Ramayana across cultures and regions? (CO2, Analyse)
2. Analyze the challenges A.K. Ramanujan identifies in translating the Ramayana across different cultures and languages in "Three Hundred Ramayanas (Co2, Analyse)
3. Explain Bronislaw Malinowski's functionalist perspective on myths within anthropological theories. How do myths function in society according to Malinowski? (CO1, Analyse)

