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**PRESIDENCY UNIVERSITY  
BENGALURU**

**Department of Research & Development**

**Mid - Term Examinations - August 2024**

**Odd Semester:** Ph.D. Course Work

**Course Code:** ENG883

**Course Name:** Religion in Dystopian Literature

**Department:** Languages

**Date:** 12-08-2024

**Time:** 02.00pm to 03.30pm

**Max Marks:** 50

**Weightage:** 25%

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**Instructions:**

- (i) Read all questions carefully and answer accordingly.  
(ii) Do not write any matter on the question paper other than roll number.
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**PART A (THOUGHT PROVOKING)**

**Answer all the Questions. Each question carries 5 marks.**

**(4Qx 5M= 20M)**

1. Define the term "dystopia". Explain the key characteristics of dystopian literature with the help of a text of your choice. (CO: 01 BL: Understand)
2. Discuss Michel Foucault's critique of traditional theories of power. How does his concept of power differ from classic notions of sovereignty and domination? (CO: 01 BL: Understand)
3. Compare and contrast the portrayal of religious dystopias in two different literary works. How do authors use religious themes and ideologies to create visions of oppressive futures? (CO: 02 BL: Analyze)
4. Examine Hannah Arendt's concept of the "banality of evil" in the context of totalitarianism. What does Arendt mean by this term, and how does it relate to her broader analysis of totalitarian regimes? (CO:01 BL: Understand)

**PART B (PROBLEM SOLVING)**

**Answer all the Questions. Each question carries 10 marks.**

**(3Qx 10M= 30M)**

5. Examine Foucault's concept of disciplinary power. How does disciplinary power operate, and what are its key mechanisms? Discuss its implications for understanding social control and resistance within institutions such as prisons, schools, or hospitals. (CO: 01 BL: Analyze)

6. Discuss the significance of language and narrative style in "The Handmaid's Tale". How does Atwood use Offred's perspective and storytelling to convey the themes of memory, identity, and resistance? (CO:03 BL: Analyze)
7. Analyze the portrayal of religion and religious symbolism in "The Handmaid's Tale". How does Atwood critique the intersection of religious fundamentalism and political power in the Republic of Gilead? (CO:03 BL: Analyze)